

TWISTING BY THE POOL

As recorded by Dire Straits

(From the 1983 EP TWISTING BY THE POOL)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and Music by Mark Knopfler

A Intro

♩ = 182
N.C. A7

Gtr II

T
A
B

sl. sl.

Gtr III

T
A
B

5

B 1st & 2nd Verses

A D E

5

T
A
B

H P

5

A D E

9

T
A
B

T
A
B

H P

C Pre-Chorus

D E D E

13

T
A
B

sl.

T
A
B

sl.

D E

17

T
A
B

T
A
B

D Chorus

A

$$F\sharp m$$

A

[illegible]
$$F\sharp m$$

A

D

A

26

T

A

B

T

A

B

E Bridge

To Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is in the key of B minor (Bm) and the bass part is in the key of F# minor (F#m). The score is divided into three measures, each with a key signature change: Bm, F#m, and Bm. The guitar part features a melodic line in the first measure, followed by a sustained chord in the second and third measures. The bass part provides a rhythmic accompaniment, with a melodic line in the first measure and a sustained chord in the second and third measures. The tablature for the guitar part shows the fret numbers for each string, and the tablature for the bass part shows the fret numbers for each string. The score is written for a standard guitar and bass setup.

E

[illegible]

A

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

50

E D E D

H H *sl.* *sl.*

54

E D E

sl. *sl.* *sl.*

p

This guitar score is for the song 'Twisting by the Pool' by Dire Straits. It is page 6 of 11. The score is written for a guitar in E major (indicated by two sharps on the F# and C# lines). It features a mix of standard musical notation and power tab notation. The guitar part is divided into two systems, each with three staves: a top staff with standard notation, a middle staff with power tab (T, A, B lines), and a bottom staff with standard notation. The first system (measures 50-53) is marked with chords E, D, E, and D. It includes a 'H' (hammer-on) and 'sl.' (slide) instruction. The second system (measures 54-57) is marked with chords E, D, and E. It also includes 'sl.' (slide) instructions. The score ends with a 'p' (piano) instruction. The guitar part is a complex, melodic line that often uses double stops and slides.

G Chorus

58

A F#m A

T
A
B

T
A
B

T
A
B

[illegible]

H Breakdown

66

A C#m D E A

T

A

B

5 0 0 4 0 0 2 0 2 0 2 0 2 0 4 0

2 2 0 0 4 4 2 2 0 0 2 0 2 0 0 0

0 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0

0 2 4

H

T

A

B

2 2 0 4 2 2 0 4

2 2 0 0 5 0 6 0 2 0 4 4 2 2 0 0

0 0 4 4 4 4 0 0 2 2 4 4 2 2 0 0

P

I Out-Chorus

D.S. al Coda

[illegible]

76

F#m A F#m A

T
A
B

T
A
B

T
A
B

80

D A N.C.

T
A
B

T
A
B

T
A
B

85

A5 E A F#m A

T

A

B

0 0 2 5 x 0 0 0 3 0 5 2 0 2 2 4 2 2 4 2 2 4 4 4 3 0 2 2 4 2 2 4 2

sl. P

90

F#m A D A

T

A

B

2 4 4 4 3 0 2 2 4 2 2 4 2 2 2 2 4 2 2 0 0 2 2 4 2 5 4 2 0 0

P

94

A F#m A F#m

T

A

B

2 2 4 2 2 4 2 2 2 2 4 2 2 2 4 2 2 4 2 2 4 4 4 3 0 2 2 4 2 2 4 2 2 4 4 4 3 0 2 4 4 4 3 0

P

99

A D A 1. N.C.

104

(E) 2. A

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